



The supporting video shows the children discovering lots of water boatmen. If a season dictates a particular find allow the find to lead the choice of learning.

These activities are written to facilitate meaningful outcomes through exploring Fyne Court. The pond habitat is just one area to encourage children to be out and about observing and responding to nature. Fyne Court provides many other habitats to explore. One of the children in the video found this little toad as we crossed the meadow to head back to the carpark!



### Assembled Collage Activity

This activity is demonstrated in the supporting video. This assembled collage is an excellent activity to discuss shape, size, texture, colour and compositions with children. They will enjoy the collection of natural objects whilst out working and discussions about what to collect can take place before, during or after the walk.



To recreate the insects they have observed realistically is a challenge, but to use the natural observations, drawings or photographs as stimuli to ignite the imagination will help engage the children in producing considered outcomes. Assembled collages are a great starting point for lots of other art activities and add purpose to the task of making collections whilst out walking with a class.



## Doodle Bugs

Simple, quick, black pen drawing encourages fun and freedom in observational drawing. Referring to Maria Merian's 17<sup>th</sup> Century illustrations and their scientific significance can lead children to create their own journals of scientific observations from their time at Fyne Court. Written descriptions and note taking can be added to the drawings as part of an environmental science topic.



## Print Making

The poly-press printing technique is demonstrated on the accompanying video. This simple introduction to print making allows the linear observations from the pond to be developed further. This work can be achieved in small group work or developed by individual pupils. Varying levels of process can be applied to enable differentiation and the nature of repetition allows outcomes to be shared with school and home.

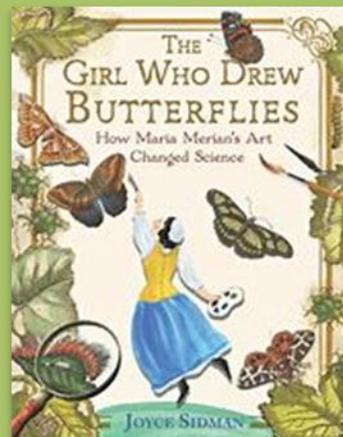
Images alongside written study and scientific observation will make a great classroom display to demonstrate the impact of exploring Fyne Court and the Quantock Hills.



## Recommended artists and authors...

'The Girl Who Drew Butterflies How Maria Merian's Art Changed Science' by Joyce Sidman (2018).

Maria Merian (1647-1717) was a German naturalist and illustrator noted for her studies of insects. She collected insects and raised silkworms as a teen and published her first book when she was 28.



Excerpts and art from THE GIRL WHO DREW BUTTERFLIES: How Maria Merian's Art Changed Science by Joyce Sidman.

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